

ST ANDREW'S CHURCH

St Andrew's Church was designed by Newman and Billing and consecrated by the Bishop of London in 1874. The bell used today is one of the oldest bells in London, alleged to be the only one to survive the Great Fire. It comes from St Martin Outwich, a Wren city church, demolished in 1874, the year after St Andrew's was built.

Enter the church from St Andrew's Road and in the café area L St Andrew, patron saint of Scotland and this church, is depicted holding the Cross saltire.

The glass west wall (2010)

The west end of the church consists of a clear glass screen from rafters to floor and represents the inter relationship of sacred and secular space: both transparent to the other; separated to emphasise their distinctiveness, but also inter connected.

Proceed through the double glass doors of the café area to the foot of the sanctuary steps.

Rood and Beam (1897)

Rood and Beam, designed by Aston Webb is of Californian sequoia was erected to celebrate the 60th jubilee of Queen Victoria in 1897.

Christ crucified is flanked by St John and Mary. The beam is supported by 2 stone angel corbels bearing shields, one with the keys of St Peter, the other with St Andrew's cross.

The Reredos (1900)



The reredos and central figure of Christ, are of Caen stone and lapis lazuli mosaic encompasses the whole width of the east wall. The central figure of Christ is also in Caen stone. The carving of Christ's robe was supervised for correctness by Rev S W E Bird, Rector of St Sidwell, Exeter. The figures are supported by a squat arch resting on angel corbels, with crockets decorated with emblems of the Passion. The stone and mosaic of the reredos continue round the walls at the side and was added in 1901. A memorial tablet records the reredos as a 'thank-offering for our spiritual blessings in this parish'.

The Altar

The altar was the gift of William H Gibbs as a memorial to his daughter Rosa Adeline (1874-97). It is of Derbyshire alabaster, with a Sicilian marble slab top and base and jambs of solid Devonshire marble. Five bays on clustered columns cusped with winged cherub and spandrels embellished with roses decorate its front panel. The two carved figures on either side of the altar are (left), St Michael representing the militant side of Christianity and (right) St Gabriel, its devotional side.

Mosaic decoration on east wall (1902)

In 1902 the reredos decoration was continued upwards in new work designed by Forrester and executed by Messrs Powell. The parish magazine described the 'scroll work' as opus sectile, 'that is, in larger sections of mosaic put together in a large puzzle'; these look like irregular painted ceramic tiles. The rest of the wall is covered in green, red and gold mosaic, with inscriptions which continue the theme of intercession.

Choir stalls (1902)

The Choir stalls were newly installed in 1902 to commemorate the coronation of Edward VII followed by a new oak pulpit in 1903. Forrester designed these as well as the mosaic decoration on the east wall. The irregular painted ceramic tiles of green, red and gold mosaic is inscribed with the theme of intercession.

The War Memorial

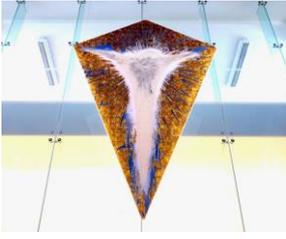
The War Memorial (north transept) made from a bronze tablet is mounted and surrounded by oak panelling by Scott Cockrill. The memorial is dedicated to the Glory of God and in memory of the officers and men from the parish who died in the Great War 1914-1918.

The Font (2010)



Created by Anna Sikorska from black Kilkenny limestone, polished in the bowl and rough externally, the font stands on a quartered and reversed section of yew tree trunk

The Kite (2010)



Face the café from the chancel steps and the icon called the Kite is raised high up against the panelled glass. It was created from layers of white and yellow gold with lapis lazuli and the artist describes his figure of Christ crucified and risen as 'flying on a kite with arms outstretched as if to embrace humanity.' (see postcard)

Stations of the Cross (1927)



Around the walls are the thirteen traditional 'stations of the cross' showing the journey of Jesus from his trial to his crucifixion and burial. They were given to St Andrew's in 1927 from a convent in Kilburn

Votive candle stand (2008)



In the Lady chapel is the votive candle by Anna Sikorska made with the children during Children's Church on the 15th June 2008

Virgin and Child of St Andrew's (2012)



In October 2008, artist Paulo Tercio experienced a vision whilst attending Sunday Holy Communion in St Andrew's. From that event he has created an oil painting. Virgin and Child of St Andrew's Fulham was thus born at the hands of the artist through divine inspiration.

Stained Glass

On the North side walk left from the entrance a pair of memorial windows depict, first, Jesus discoursing with scribes in the Temple found by Joseph and Mary, second, Mary and Martha with Jesus and Mary Magdalene repentant with Jesus. To the glory of God and in memory of John Herbert Cardwell died Whitsun 1890 aged 12 years.

A two light memorial window to E/F A Barnes 1878. Mary and Martha with Jesus and Mary Magdalene repentant with Jesus: by A L Moore

On North side of chancel is a single light of St Peter.

Above site of present Baptistry is memorial window to David Paget, Vicar 1988-2001 in N transept is by Tim Clarkson and depicts a sheaf of corn and 3 bunches of grapes.

Lady Chapel: this notable window consists of three lights of the E. window: the Annunciation, Christ in Glory and the Adoration of the Shepherds with quartered coat of arms in centre is set in stylized trellis work: dedicated to Mrs Wright and her children and designed by Paul Woodroffe in 1902. "Restrained original arts and crafts work".

In S. aisle two lights: 1) a knight 2) an angel inscribed: "A devout man and one that feared God." Signed by Lovers and Westlake 1899

Continue towards entrance: double light of St John and St Paul.

Café area

Triple lights:

1. Leaves and roundels

2. In S wall 3 lights, C: the Saviour "I am the Good Shepherd".

3. At R. Saint George: 'I have fought the good fight': in memory of 2Lt Daniel Spicer, RFC, killed in action Flanders 1917, aged 18.

In St Andrew's Road entrance half obscured by stairs is a memorial window to Joseph and Eliza Calkin 1901, signed Lovers & Westlake.

'He that dwelleth in Christ dwelleth in God' and 'Her children rise up and call her blessed' is inscribed beneath, erected by their daughter and granddaughter 1901

Next to the fire door L of this entrance are 2 lights with the inscription: 'To the Glory of God in memory of Thomas and George Knapp and Reginald Humbly, infant sons of CS and AM Turner 1890

In corner in Hallway

'Little children are brought unto Jesus: To the glory of God and in memory of Thomas Knapp, George Knapp and Reginald Hambly infant sons of CS and AM Turner (1890)'